


Shuffle Bass Line

A C7


Bass Guitar 

Bass 

Bass 

B F7 C7 F7 C7

Bass 

Bass 

A C7

Bass 

Bass 

Bass 

A C7

Bass 

Bass 

Bass 

B F7 C7 F7 C7

Bass 

Bass This staff contains the first line of music. It starts with a bass clef and a key signature of one flat. The first measure has an F7 chord above it. The second measure has a C7 chord above it. The third measure has a D7 chord above it. The fourth measure has a G7 chord above it. The fifth measure contains a triplet of eighth notes. The sixth measure has a whole rest. The seventh measure has a whole rest.

A Bass This staff is labeled with a boxed 'A'. It starts with a bass clef and a key signature of one flat. The first measure has a C7 chord above it. The rest of the staff consists of eighth-note patterns.

Bass This staff starts with a bass clef and a key signature of one flat. The first measure has an F7 chord above it. The second measure has a C7 chord above it. The rest of the staff consists of eighth-note patterns.

Bass This staff starts with a bass clef and a key signature of one flat. The first measure has a G7 chord above it. The second measure has an F7 chord above it. The third measure has a C7 chord above it. The rest of the staff consists of eighth-note patterns.

Bass This staff starts with a bass clef and a key signature of one flat. It contains eighth-note patterns and ends with a double bar line.